

# Art & Science

## 4th Art + Science Conference on Empirical Methods in Art History and Visual Studies

University of Vienna, Department of Art History, SR 1, July 4-5, 2019

---

**Thursday, 4 July 2019**

9:30 Registration desk open

### Conference opening

10:00 **Welcome**

Hanna Brinkmann (University of Vienna), Johanna Aufreiter (Belvedere, Vienna)

### Section I: Art Perception and Reception

Chair: Johanna Aufreiter (Belvedere)

10:20 **From Greenberg to Conceptualism: positivism, empiricism and the scientific method in post-war American art**

Rahma Khazam (Institut ACTE, Sorbonne Paris I)

10:45 **Brain Mapping Censorship and Desire in Second Empire Paris**

Lauren S. Weingarden (Florida State University)

11:10 **Digital Art and the Sense of Embodiment: An Experimental Aesthetics Project in VR**

Hava Aldouby (Open University of Israel)

11:35 Coffee Break

11:50 **Perception of Architectural Heritage**

Huriye Armağan Doğan (Kaunas University of Technology)

12:15 **Spatial and Pictorial Strategies in Perspectival Painting: An Eye Tracking Study**

Arthur Crucq (Leiden University)

12:40 **A Historical and Empirical Study on Silhouettes and their Aesthetic Experience**

Rosa Sancarolo (University of Vienna)

13:05 Labvisit/Lunch Break

### Section II: Mathematics and Art

Chair: Zoya Dare (University of Vienna)

15:00 **A Mathematical Line in Contemporary Art?**

Camilla Calí (Università degli Studi di Napoli); Massimo Maiorino, (Università degli Studi di Salerno)

15:25 **Plasticity of Seeing**

Bahar Akgün (Istanbul Bilgi University)

15:50 Coffee Break

### Section III: Empirical Approaches and Citizen Science

Chair: Luise Reitstätter (University of Vienna)

16:00 **Symposium: Stadt-Land-Bild – A Social Image Analysis**

Laura Commare (Albertina), Herbert Justnik (Austrian Museum of Folk Life and Folk Art), Paul Reiter (Academy of Fine Arts Vienna), Luise Reitstätter (University of Vienna), Nadja Schmidt (Visuelles, Vienna)

17:00 Get-together

18:30 Conference Dinner (Speakers)

---

**Friday, 5 July 2019**

9:30 Registration desk open

#### **Section IV: Technical Art History**

Chair: Christian Huemer (Belvedere)

10:00 **Symposium: An Empirical Approach to the Art History of Material Depiction**  
Maarten Wijntjes (Delft University of Technology); Jeroen Stumpel (Utrecht University); Mitchell van Zuijlen (Delft University of Technology)

11:15 **Is Art History Science? Empirical (visible) evidence, technical art history, and the future of the discipline**  
Benjamin Binstock (Center for Advancement of Visual Technologies in Art History); David Poeppel (Max Plank Institute, Frankfurt)

11:40 Coffee Break

#### **Sektion V: Letting Lines and Colors carry you away**

Chair: Hanna Brinkmann (University of Vienna)

11:55 **John Ruskin's Aesthetics of the Curved Line**  
Chinatsu Kobayashi (Université du Québec à Montréal)

12:20 **Just perceivable differences – August Endell's aesthetics of the straight line**  
Jane Boddy (University of Vienna)

12:45 **Vectors of Movement and Forces - Lines and Arrows as Physical Indicators in Interwar Avantgarde Art**  
Lorena Jonas (Humboldt University Berlin)

13:10 Lunch Break

14:30 **"What we need is Lab Work" A Reevaluation of Kandinsky's Bauhaus Questionnaire on Color-Form Correspondences**  
Beatrice Immelmann (University of Vienna/DFK Paris)

14:55 **Camille Pissarro's Call for A 'Scientification of Art'- Colour Theory & the Neuropsychology of Visual Perception**  
Kimberly Glassman (St Peter's College, University of Oxford)

#### **Section VI: Digital Art History**

Chair: Richard Kurdiovsky (Austrian Academy of Sciences) & Luka Rucigaj (Vienna Center for the History of Collecting)

15:30 **Forum:**

**Preservation of monuments between system and society. Diversity of conservation practice in the GDR** Franziska Klemstein (Bauhaus-Universität Weimar)

**Digital Art History and the European Timemachine Project – a Nuremberger Perspective** Jacqueline Klusik-Eckert (FAU Erlangen-Nürnberg)

**Formation of the Canon of Czech Modern Art**  
Barbora Fickova (Charles University, Prague)

**A Digital approach in Heritage - Methodologies and field applications**

Ricardo Dias (Empatia Arqueologia, Portugal)

**Thirty-six views of the Knoedler File: digital tools, methods, oddities and the stories that emerge** Laurel Zuckerman (independent researcher & author, Paris)

**The TRACS platform (Teaching, Research, And Collaboration System) at Texas State University** Jeffrey Lieber (Texas State University)

**The *Wien[n]erisches Diarium* and Habsburg Strategies of Representation**

Nora Fischer; Anna Mader-Kratky (Austrian Academy of Sciences)

**DoME - Database of Modern Exhibitions, 1905-1915: Form and Functionalities**

Christina Bartosch (University of Vienna)

16:30 End of the conference

---

