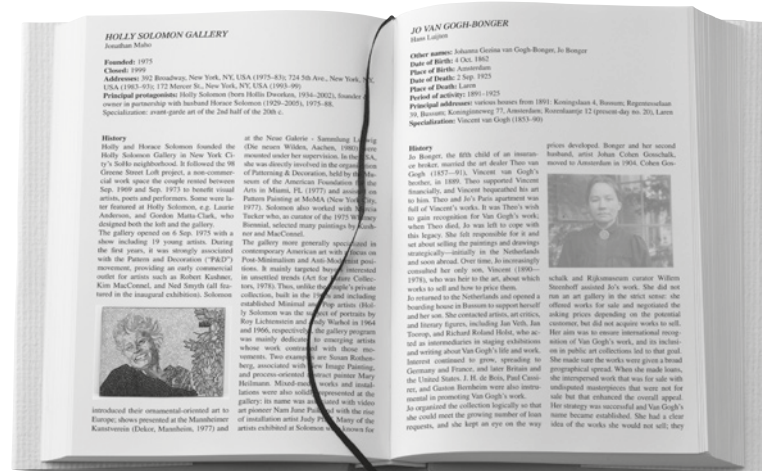


Forthcoming 2019

The AMD online database offers extensive search capabilities and is built with the future in mind: as the research field expands, it can continue to grow and link other key information sources. De Gruyter, a leader in the development of scholarly databases, also publishes the Artists of the World (AKL) database. The AMD and AKL will complement each other as reference tools.

Three print volumes will include a selection of ca. 3,000 entries addressing various countries and periods, offering a broad overview of the art market's major players.



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ART
MARKET
DICTIONARY

What information does it provide?

Each entry will supply basic factual information followed by a brief historical or biographical narrative summarizing a company’s or person’s role in the market. Apart from providing central data—such as years of operation, addresses, specialization, directors, etc.—entries will also outline principal activities by listing major exhibitions, clients, regular partners, and major artists whose works were sold. Selected bibliographies will facilitate further research, as will information on archival material and its whereabouts. By assembling this pool of data, the AMD will not only allow scholars to locate specific information, it will also enable research on the personal relationships and significant trends that have shaped the art world.

What is the AMD?

The consensus is growing that the market has played a major role in art history. Expanding research areas such as art market studies, the history of collecting, art historiography, and provenance research highlight the need for a specific reference tool on the market that combines factual information with historical narrative in order to illustrate how the trade operated, who was in it, and when. The Art Market Dictionary (AMD) will fill this gap by providing an essential resource for art world professionals such as curators, scholars, dealers, collectors, and journalists.

The AMD is the first encompassing reference work on the art market, covering information on auction houses, art fairs, commercial galleries, art dealers, and agents in Europe and North America since 1900. The AMD will be published in print and as an online database.

You want to contribute? Join us!

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