



The Gibson Trail

John Gibson RA in London Collections

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John Gibson's works in London Collections

Welcome to the Gibson Trail a virtual, interactive exhibition on the sculptor John Gibson RA (1790-1866)!

Visit our website and find an interactive map with all of John Gibson's works in London collections.

Explore the works of Britain's leading 19th century sculptor in London and learn more about his key role in transnational exchange in British sculpture.

The Gibson Trail provides images and information for more than 150 objects, including drawings, reliefs and sculptures from the collections at the Royal Academy, the Victoria & Albert Museum, Tate Britain, the Palace of Westminster, Westminster Abbey, the National Portrait Gallery and Buckingham Palace.

1

Scan the QR-Code in front of Gibson's works...



2

The website of the Gibson Trail will pop-up automatically on your smartphone or tablet



3

Browse the virtual exhibition's website and explore information about Gibson's work in London collections

...or simply visit

www.gibson-trail.uk

Explore the Gibson Trail

6.8 miles through London collections on the footsteps of John Gibson

- 1. Royal Academy of Arts
- 2. Palace of Westminster
- 3. Westminster Abbey
- 4. Tate Britain
- 5. Pimlico Gardens
- 6. Victoria and Albert Museum
- 7. Buckingham Palace

Explore more than a 150 works of John Gibson in London Collections!



Visit the exhibition

John Gibson RA

A British sculptor in Rome

8 September to 18 December 2016 Royal Academy of Arts, Tennant Gallery

Born in Conwy, Wales, Gibson moved to Italy in 1817 and settled in Rome where he studied with the famous neoclassical sculptor Antonio Canova before setting up his own studio in the city. By the time he made his first return visit to the UK in 1844, 'Gibson of Rome' was a famous artist and soon became one of Prince Albert's favorite sculptors.

Timed to commemorate the 150th anniversary of Gibson's death, this display presents a selection of more than 30 works from Gibson's important bequest to the Royal Academy. This will be the first temporary exhibition to focus solely on his work.

Opening times Tuesday - Friday, 10 am - 4 pm Saturday and Sunday 10 am - 6pm Closed Monday

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